

For Iona
SCHERZO FRENETICO
for Large Wind Orchestra

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Vivace ritmico ♩ = 152

Instrument list and parts:
Piccolo
Flutes 1 & 2
Oboes 1 & 2, 3
Clarinets in Eb 1
Clarinets in Bb 2 & 3
Bass Clarinet in Bb
Contrabass Clarinet in Bb and/or Contra Alto Clarinet in Eb (both optional)
Bassoons 1 & 2
Contrabassoon
Alto Saxophones 1 & 2
Tenor Saxophone
Baritone Saxophone
Bass Saxophone (optional)
Horns in F 1 & 2, 3 & 4
Trumpets in Bb 1 & 2, 3 & 4
Tenor Trombones 1 & 2
Bass Trombone
Euphonium(s)/Baritone(s)
Tubas (2 or more)
Bass Guitar
Bass Guitar doubling String Bass
Piano
Timpani (3 drums - 32, 30/29, 28/26)
Percussion 1
Percussion 2
Percussion 3
Percussion 4 (Bass Drum)
Percussion 5 (To Cym.)

This page of a musical score contains the following parts and markings:

- Picc.** Piccolo flute
- Fls. 1, 2** Flutes 1 and 2
- Obs.** Oboes 1, 2, and 3
- E♭ Cl.** E-flat Clarinet
- Cl.** Clarinets 1, 2, and 3
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- Bsns. 1, 2** Bassoons 1 and 2
- Cbsn.** Contrabassoon
- A. Saxs. 1, 2** Alto Saxophones 1 and 2
- Ten. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Bass Sax.** Bass Saxophone
- Hns. 1 & 2** Horns 1 and 2
- Hns. 3 & 4** Horns 3 and 4
- Tpts. 1 & 2** Trumpets 1 and 2
- Tpts. 3 & 4** Trumpets 3 and 4
- Tbns. 1, 2** Trombones 1 and 2
- B. Tbn.** Baritone Trombone
- Euph./Bar.** Euphonium/Baritone
- Tubas** Tubas
- Str. Bass** String Bass
- Piano** Piano
- Timp.** Timpani
- Perc. 1** Percussion 1 (Xylophone, Marimba - hard yarn mallets)
- Perc. 2** Percussion 2
- Perc. 3** Percussion 3 (Tambourine 1, Snare Drum, Tenor Drum)
- S. D.** Snare Drum

Key markings and performance instructions include:

- Rehearsal mark **1** at the beginning of the section.
- Dynamic markings: *ff*, *f*, *mf*, *p*, *dim.*, *sf*, *gliss.*, *slap*, *(solo)*.
- Articulation: *a.2.*, *gliss.*, *slap*.
- Performance notes: *(solo)*, *Marimba - hard yarn mallets*.

21 2 3

Picc. *f*

Fls. 1, 2

Obs. 1, 2 *mf* *f*

Obs. 3 *f*

E♭ Cl. *f*

Cls. 1 *f* 1 player, solo *tutti*

Cls. 2 & 3 *mf* a.2. *mf*

B. Cl. *p* *mf*

Cb. Cl.

Bsns. 1, 2 *p* *mf*

Cbsn.

A. Saxes. 1, 2 *mf* *ff*

Ten. Sax. *p* *mf* *ff*

Bari. Sax. *p* *mf*

Bass Sax.

Hns. 1 & 2 *mf* *ff*

Hns. 3 & 4 *p* *ff*

Tpts. 1 & 2 *f* a.2.

Tpts. 3 & 4 *f* a.2.

Tbns. 1, 2 *mf*

B. Tbn. *mf*

Euph./Bar. *mf*

Tubas *mf*

Str. Bass *mf* nat.

Piano *f*

Timp. *mf*

Xyl. *mf*

Mar. *mf* (Marimba) *ff*

Tamb.

Ten. Dr. *p* *p* [To S. D.] [Snare Drum] *mf*

32

Picc. *mf* *f* *mf*

Fls. 1, 2 *mf* *f* *mf*

Obs. 1, 2 3

E♭ Cl. *f* *mf*

1 *f* *mf*

2 & 3

B. Cl. *p* *mf*

Cb. Cl.

Bsns. 1, 2 *mf* *f*

Cbsn.

A. Saxs. 1, 2 *mf* *f* *p* *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Bass Sax.

1 & 2 *f* *p* *mf*

Hns. 3 & 4 *mf* *f* *p* *mf*

1 & 2

Tpts. 3 & 4

Tbns. 1, 2 *mf* *f* *mf*

B. Tbn. *mf* *f* *p* *mf*

Euph./Bar. *mf* *f* *p* *mf*

Tubas *mf* *f*

Str. Bass *f* *f* *f* *p* *mf*

Piano *f*

8^{va}-1

Timp.

Xyl.

Mar.

Tamb. (thumb) *p* *mf*

S. D. *p* *mf*

To Tenor Drum

42 4

Picc. *f*

Fls. 1, 2 *f* (a.2.) *mf* *f* *f*

Obs. 1, 2 *f* 1. solo *f* 3 *f*

E♭ Cl. *f* *mf* *f* *f*

Cl. 1 *f* *mf* *mf* a.2. *mf*

Cl. 2 & 3 *mf*

B. Cl. *f* *mf* *f*

Cb. Cl. *f*

Bsns. 1, 2 *mf* *f*

Cbsn. *f*

A. Saxs. 1, 2 *f* *mf* *f* a.2. soli *f*

Ten. Sax. *f* *mf* *f* solo *f*

Bari. Sax. *f* *mf* *f*

Bass Sax. *f* *f*

Hns. 1 & 2 *ff* take mutes *ff*

Hns. 3 & 4 *ff* a.2. *f*

Tpts. 1 & 2 *f* a.2. *f*

Tpts. 3 & 4 *f*

Tbns. 1, 2 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph./Bar. *f* *f* *f* *f*

Tubas *f* *f* *f* *f*

Str. Bass *f* *f* *f* *f*

Piano *f* *mf* *f* *f* *f*

Timp.

Xyl. *f*

Mar. *mf* *f* *f*

Tamb. *mf*

Ten. Dr. *f* *mf*

Tenor Drum

53

Picc. *mf*

Fls. 1, 2 *mf*

1, 2
Obs.

3

E♭ Cl.

1
Cls. *mf* *f*

2 & 3 *mf* *f*

B. Cl.

Cb. Cl.

Bsns. 1, 2 *f* *p*

Cbsn.

A. Saxs. 1, 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *mf*

Bass Sax. *mf*

1 & 2
Hns. *ff* *p* *p* *3.*

3 & 4

1 & 2
Tpts. *mf* *1. solo*

3 & 4 *mf*

Tbns. 1, 2 *p*

B. Tbn. *p*

Euph./Bar.

Tubas *1 player* *p*

Str. Bass *p* *mp*

Piano

Timp.

Xyl. *mf*

Mar. *mf* *f*

Tamb. *p* *mf*

Ten. Dr. *p*

64

Picc. *mf* *f* *ff*

Fls. 1, 2 *mf* *f* *ff*

Obs. 1, 2 *f* *ff*

3 *f*

E♭ Cl. *mf* *f* *ff*

1 Cls. *mf* *f* *ff*

2 & 3 *mf* *f* *ff*

B. Cl. *f*

Cb. Cl. *f*

Bsns. 1, 2 *f*

Cbsn. *f*

A. Saxs. 1, 2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *f*

Bass Sax. *f*

1 & 2 Hns. *ff* *f*

3 & 4 *f* *ff* *f*

1 & 2 Tpts. *f* *ff*

3 & 4 *f* *ff*

Tbns. 1, 2 *f*

B. Tbn. *f*

Euph./Bar. *f*

Tubas *f* tutti

Str. Bass *ff*

Piano

Timp. *f*

Xyl. *To Woodblock*

Mar. *f*

Tamb. *mf*

Ten. Dr. *To Snare Drum* *Snare Drum* *f*

p *p* *f*

74

Picc. *f* *ff* *ff*

Fls. 1, 2 *f* *ff* *ff*

Obs. 1, 2 *f* *ff* *ff*

3 *f* *ff* *ff*

E♭ Cl. *f* *ff* *ff*

1 Cls. *f* *ff* *ff*

2 & 3 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

Cb. Cl. *f* *ff* *ff*

Bsns. 1, 2 *f* *ff* *ff*

Cbsn. *f* *ff* *ff*

A. Saxes. 1, 2 *f* *ff* *ff* *dim.*

Ten. Sax. *f* *ff* *ff* *dim.*

Bari. Sax. *f* *ff* *ff*

Bass Sax. *f* *ff* *ff*

1 & 2 Hns. *f* *ff* *ff*

3 & 4 *f* *ff* *ff*

1 & 2 Tpts. *f* *ff* *ff* 2. *mf* *mp*

3 & 4 *f* *ff* *ff* *mf* *mp*

Tbns. 1, 2 *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Euph./Bar. *f* *ff* *ff*

Tubas *f* *ff* *ff*

Str. Bass *f* *ff* *ff*

Piano *f* *ff* *ff*

Timp. *p* *f* *ff* *To Castanets*

Xyl. *f* *ff* *ff* *Woodblock - hard mallet*

Mar. *f* *ff* *ff* *Glockenspiel* *To Marimba*

Tamb. *f* *ff* *ff* *To Splash Cym.*

S. D. *mf* *f* *ff* *To Splash Cym.*

8

Picc. *mf* *mf* *f*

Fls. 1, 2 *mf* *mf* *f*

1, 2
Obs.

3

E♭ Cl. *mf* *mf* *f*

1
Cls. *p* *mf*

2 & 3 *p* *mf*

B. Cl. *f*

Cb. Cl.

Bsns. 1, 2 *f* *f*

Cbsn.

A. Saxes 1, 2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *f*

Bass Sax.

1 & 2
Hns. *p*

3 & 4 *p*

1 & 2
Tpts. *p* *f*

3 & 4 *p*

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass *f* *f* *p*

Piano *mf* *f* *mf*

Timp. *p* *cresc.*

Wd. Bk. *mp*

Glock. *mf* *cresc.*

B.D. *mf*

S. D. *mp*

Castanets (handle)

Woodblock - hard mallet

Marimba (hard yarn)

Triangle 4 (norm.)

Splash Cym. 6" or 8", always with S.D. stick

take straight mutes

a.2. soli, straight mutes

95 9 10

Picc. *ff*

Fls. 1, 2 *f*

Obs. 1, 2 *ff sempre* *mf*

Obs. 3 *ff sempre* *mf*

E♭ Cl. *ff*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsns. 1, 2 *ff* a.2. *ff*

Cbsn. *ff*

A. Saxs. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bass Sax. *f*

Hns. 1 & 2 *f* *p*

Hns. 3 & 4 *f* *p*

Tpts 1 & 2 *f* (open) 3. *f*

Tpts 3 & 4 *f*

Tbns. 1, 2

B. Tbn.

Euph./Bar. *f*

Tubas *f*

Str. Bass *f*

Piano *f* *dim.* *p*

Cast. *f*

Wd Blk. *mf* *f*

Mar. *f* *mf* *p*

Tamb. *f* Tambourine 2

Tri.

Splash Cym. *f*

104

The musical score for page 104 includes the following parts and markings:

- Picc.**: Piccolo, starting at measure 104 with *mf* dynamics.
- Fls. 1, 2**: Flutes 1 and 2, starting at measure 104 with *mf* dynamics.
- Obs.**: Oboes, starting at measure 104 with *f* dynamics, marked *a.2.*
- Cl.**: Clarinets (1, 2 & 3), starting at measure 104 with *f* dynamics.
- B. Cl.**: Bass Clarinet, starting at measure 104 with *f* dynamics.
- Cb. Cl.**: Contrabass Clarinet, starting at measure 104 with *f* dynamics.
- Bsns. 1, 2**: Bassoons, starting at measure 104 with *f* dynamics, marked *a.2.*
- Cbsn.**: Contrabassoon, starting at measure 104 with *mf* dynamics.
- A. Saxs. 1, 2**: Alto Saxophones, starting at measure 104 with *mf* dynamics.
- Ten. Sax.**: Tenor Saxophone, starting at measure 104 with *f* dynamics.
- Bari. Sax.**: Baritone Saxophone, starting at measure 104 with *f* dynamics.
- Bass Sax.**: Bass Saxophone, starting at measure 104 with *f* dynamics.
- Hns.**: Horns (1 & 2, 3 & 4), starting at measure 104 with *mf* dynamics.
- Tpts.**: Trumpets (1 & 2, 3 & 4), starting at measure 104 with *f* dynamics, marked *a.2. soli (str. mutes)*.
- Tbns. 1, 2**: Trombones (1, 2), starting at measure 104 with *f* dynamics.
- B. Tbn.**: Baritone Trombone, starting at measure 104 with *f* dynamics.
- Euph./Bar.**: Euphonium/Baritone, starting at measure 104 with *f* dynamics.
- Tubas**: Tubas, starting at measure 104 with *f* dynamics.
- Str. Bass**: String Bass, starting at measure 104 with *f* dynamics.
- Piano**: Piano, starting at measure 104 with *f* dynamics, marked *a.2.*
- Cast.**: Castanets, starting at measure 104 with *p* dynamics, marked *To Timp.*
- Wd Bk**: Wood Block, starting at measure 104 with *mp* dynamics.
- Mar.**: Maracas, starting at measure 104 with *mf* dynamics.
- Tamb.**: Tambourine, starting at measure 104 with *p* dynamics.
- Tri.**: Triangle (1, 2), starting at measure 104 with *mf* dynamics, marked *Triangle 2*.
- Splash Cym.**: Splash Cymbal, starting at measure 104 with *mp* dynamics.

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Instrumentation:
Picc.
Fls. 1, 2
Obs. 1, 2
3
Eb Cl.
Cls. 1, 2 & 3
B. Cl.
Cb. Cl.
Bsns. 1, 2
Cbsn.
A. Saxs. 1, 2
Ten. Sax.
Bari. Sax.
Bass Sax.
Hns. 1 & 2
3 & 4
Tpts. 1 & 2
3 & 4
Tbns. 1, 2
B. Tbn.
Euph./Bar.
Tubas
Str. Bass
Piano
Cast.
Wd Blk
Mar.
Tamb.
Splash Cym.

Dynamic Markings:
f, a.2., a.2. soli, mf, fp, p, 8va

Performance Instructions:
To Tubular Bells, Tubular Bells, To Snare Drum, Snare Drum, (open)